

ADRIANA GRANT

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GROUP FACILITATION

Support Group Facilitator, [DBSA Boston](#) (Depression and Bipolar Support Alliance of Boston)

Belmont, MA; September 2018 - present

Leading support groups (in person/on Zoom) for members with mental health challenges.

Writing Group Leader, [Cambridge Women's Center](#), Cambridge, MA; July 2018 - October 2019

Working with diverse female populations to explore writing as a skill in creativity, self-care, and voice-making.

WRITING AND EDITING

Proofreader, [Law Enforcement Dimensions](#), Arlington, MA; November 2014 - February 2015

Proofreading legal books for grammar, spelling, punctuation, and accuracy.

Technical Writer, [Mortgage Equity Partners](#), Lynnfield, MA; August - December 2012

Editing policy and procedures manuals. Editing and writing content: profile, bios, and mission statement.

Freelance Writer, [Miami Magazine](#), [City Arts magazine](#), [Edible Seattle](#), [Public Art Review](#), [Sunset magazine](#), [The Stranger](#), [Art Access](#), [Rain Taxi](#), [American Book Review](#); 1999 - 2012

Writing features and reviews of artists, books, designers, exhibitions, and restaurants.

Contributing Editor, [DailyCandy Seattle](#), New York, NY; 2010 - 2011, **Contributing Writer**, 2009 - 2010

Curating, writing, and uploading biweekly newsletters with essays, blurbs, listings, and images on art, food, and fashion.

Contributing Writer, [Visual Art Source](#), [Seattle Metropolitan Magazine](#), [Seattle Weekly](#), [Artdish](#), [The Seattle Post-Intelligencer](#), Seattle, WA; 2006 - 2011

Writing feature articles, art reviews, blog posts, and weekly event calendars for web, email, and print; focus on art and food.

Contributing Writer, [Best Places Seattle](#), Sasquatch Books, Seattle, WA, paper; published May 2008

[The Stranger Guide to Seattle](#), Sasquatch Books, Seattle, WA; paper, published 2001

Editing, researching, and writing arts sections for popular travel guides.

Editorial Assistant, [Seattle Weekly](#), Seattle, WA; 2006 - 2008

Managing weekly editorial meetings, mail, email, and phone communications. Supporting 10-member editorial staff using MS Office Suite. Supervising and mentoring multiple journalism interns.

Public Relations Coordinator, [Cornish College of the Arts](#), Seattle, WA; 2001 - 2006

Writing and editing magazine, newsletter, calendar, and press releases. Strengthening community and media relations, participating in rebranding process, and spearheading new email newsletter.

EDUCATION

[Skidmore College](#), BA English (Literature/Creative Writing) Saratoga Springs, NY

[New York State Summer Writers Institute](#), Saratoga Springs, NY, Summer

[Advanced Studies in England](#), Bath & Oxford, England

TECHNICAL SKILLS

Excellent writing and editing skills. Strong written and verbal communication skills. Proficient with Microsoft Office Suite (Mac and PC), Zoom and Teams, Adobe Acrobat, [WordPress](#), and social media: [Facebook](#), and [Instagram](#). Well-organized, detail-oriented, works within deadlines. Strong photography, photo editing, and excellent problem solving skills. Quick learner.