

**ADRIANA GRANT**  
44 Sargent Avenue, # 2, Somerville MA 02145  
adrianagrant.net  
adrianaacgrant@gmail.com  
617.999.8779

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## SOLO EXHIBITIONS

[adrianaacgrant.tumblr.com](http://adrianaacgrant.tumblr.com), September 2010-present

*Skytracking*, a Facebook-based photo project, November 8, 2010-present

Studio 229, Seattle, WA; December 2006

Re-Soul, Seattle, WA; October 2006

Juniper's, Seattle, WA; June 2006

*Similar Assemblages*, The Little Theatre Gallery, Seattle, WA; July & August 2003

*STOP, REPEAT*, Cornish College of the Arts Staff Lounge, Seattle, WA; November & December 2002

## COLLABORATION

*Trying to Land*, with Sierra Stinson, Violet Strays, Seattle, WA; September 2011

## INTERACTIVE

*Send me something from Seattle, and I'll send you something from where I am*, Seattle, WA to Somerville, MA, June 2012-present

## INSTALLATION

Sugar Cube, [Delicate Situations](#), Seattle, WA, 2008

## GROUP EXHIBITIONS

[A Celebration of Washington Artists](#), Washington State Convention Center, Seattle, WA; July-September 2012

[Art on Airport](#), Open Studios, Seattle, WA; November 2009

Art on Airport, Open Studios, Seattle, WA; November 2008

Art on Airport, Open Studios, Seattle, WA; November 2007

*Collages*, Urchin, Seattle, WA; June 2007

*Defined and Undefined*, ArtsWest Gallery, West Seattle, WA; April 2006

*Art Defined/ Art Undefined*, ArtsWest, Seattle, WA; April 2006

*Shard*, Center on Contemporary Art, Seattle, WA; March 2006

*Soil Tenth Anniversary Annual Art Auction*, Western Bridge, Seattle, WA; September 30, 2005

*Bashville*, Henry Art Gallery, Seattle, WA; August 30, 2005

*100 Artists 100 Clocks*, OlivoDoce, Seattle, WA, March & April 2005

*Staff Lounge*, Cornish College of the Arts Gallery, Seattle, WA; September-October 2004

*Bumberbiennale 2004: Consumables*; Curated by Mathew Kangas; Seattle, WA; September 2004

*The Fourth Annual Shrinky Dink Invitational Exhibit*, Zeitgeist Art & Coffee, Seattle, WA, November 2003

*Germinate*, The Bemis Building; Juried by Doug Jeck, Professor of Art,

University of Washington, Seattle, WA; April 2003

*Girlie Fun Show, Ladyfest Seattle*, Consolidated Works, Seattle, WA; March 2003

*Stranger*, University of Washington Ceramics and Metal Arts Gallery, Guest juried by Nicola Vruwink; Seattle, WA; October 2002

## EDUCATION

[Skidmore College](#), BA English (Literature/Creative Writing) Saratoga Springs, NY, 1993

[New York State Summer Writers Institute](#), Saratoga Springs, NY; Summer 1993

[Advanced Studies in England](#), Bath & Oxford, Britain, United Kingdom, Spring 1992

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### PRESS COVERAGE

[Trying to Land, Degenerate Art Stream](#)

['Catalog' artists chart their experiences](#), Regina Hackett, *The Seattle Post-Intelligencer*, December 23, 2005

[Festival offers a smorgasbord for the eyes](#), Sheila Farr, *The Seattle Times*, September 3, 2004

### AWARDS

Artist Trust Grants for Artists Projects (GAP) Grant to fund WA state residency; Seattle, WA, [2008](#)

Artist Trust Grants for Artists Projects (GAP) Grant to fund New Orleans residency; Seattle, WA, [2005](#)

ArtPatch grant from King County Health to fund *Catalog* exhibit; Seattle, WA, 2005

### RESIDENCIES

*Overbearings*, New Orleans, LA, Spring 2014

*In the cloud shadow of Mount Rainier*, Doe Bay, WA, Spring 2014

[Le Douxville](#), Seattle, WA, 2011

*Winter Cabin*, Wilapa Bay, WA, January 2012

### TEACHING EXPERIENCE

**Art Workshops**, Somerville, MA, April 2012-present

Led groups of kids and adults (ages 4-75, in groups of 10) to create sculptural objects and works on paper, using paint, organic materials, paper, dye, fabric, and glue.

**Creative Writing Workshops**, [Richard Hugo House](#), The Sunny Arms Cooperative Association, [Council House](#), and my studio in Seattle, WA and Somerville, MA, 1995-present

Led small groups of adults in creative exercises to generate new work within a supportive environment.

### PROFESSIONAL EXPERIENCE

**Art Lending Manger**, [Fort Point Arts Community](#), Boston, MA, October 2013-present

Connecting with local artists and businesses, non-profits, and real estate developers, in order to curate art loans and purchases.

**Curator**, [Catalog](#), curated with Kristen Ramirez and Dan Rhoads, SOIL Gallery, Seattle, WA, August-December 2005

Concepting exhibit, from call for work, to hanging the show. Communicating with artists, selecting work for inclusion, installation. Writing press release and pitching the story to the media. Managing mailing list, mailings, and sales of artwork. Taking down the show, returning work to artists.

**Gallery Representative**, [James Harris Gallery](#), Seattle, WA, Summer 2011

Wrote press releases, managed visitors, art sales, and gallery space.

**Gallery Representative**, [Platform Gallery](#), Seattle, WA, January 2006-2010, on fill-in basis

Speaking to the public concerning art. Communicating with clients in person, via phone and email. Maintaining database of client purchases, artist sales and mailing list, including media contacts.

**Gallery Representative**, [Lisa Harris Gallery](#), Seattle, WA, Summer 2000

Communicating to gallery patrons concerning art. Assisted with writing and editing of press releases and online content, including bios and artist statements. Sales, installation, inventory, and shipping of artwork. Maintaining database, coordinating mailings. Scanning and Photoshopping slides for digital use.

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### ART WRITING

**Freelance Writer**, 1999-present, [Miami Magazine](#), [City Arts magazine](#), [Public Art Review](#), [Sunset magazine](#), [The Stranger](#), [Art Access](#).  
Wrote art reviews, interviewed artists, reviewed exhibitions and art books, and compiled weekly visual art calendars.

**Contributing Editor**, [DailyCandy Seattle](#), New York, NY, 2010-2011, Contributing Writer: 2009-2010  
Reviewed exhibitions and compiled weekly arts calendars.

**Contributing Writer**, [Visual Art Source](#), [Seattle Metropolitan Magazine](#), [Seattle Weekly](#), [Artdish](#), [The Seattle Post-Intelligencer](#), Seattle WA,  
2006-2011  
Wrote art reviews, interviewed artists, reviewed exhibitions, and compiled weekly visual art calendars.

**Contributing Writer**, [Best Places Seattle](#), Sasquatch Books, Seattle, WA, paper, published May 2008  
Selected and wrote descriptions of art venues for travel guide.

**Contributing Writer**, [The Stranger Guide to Seattle](#), Sasquatch Books, Seattle, WA, paper, published 2001  
Reviewed design shops for travel guide.

### PROFESSIONAL ASSOCIATIONS

Member, Fort Point Arts Community; Boston, MA, December 2013-present

Vice Chair, Staff Council, Cornish College of the Arts; Seattle, WA, 2003-2005

Board Member, Art Patch; Seattle, WA, 2005

### BORN

Lexington, Virginia, Unites States of America, 1970