

ADRIANA GRANT
44 Sargent Avenue, # 2, Somerville MA 02145
adrianagrant.net
adrianaacgrant@gmail.com
617.999.8779

SOLO EXHIBITIONS

adrianaacgrant.tumblr.com, September 2010-present

Skytracking, a Facebook-based photo project, November 8, 2010-present

Studio 229, Seattle, WA; December 2006

Re-Soul, Seattle, WA; October 2006

Juniper's, Seattle, WA; June 2006

Similar Assemblages, The Little Theatre Gallery, Seattle, WA; July & August 2003

STOP, REPEAT, Cornish College of the Arts Staff Lounge, Seattle, WA; November & December 2002

COLLABORATION

Trying to Land, with Sierra Stinson, Violet Strays, Seattle, WA; September 2011

INTERACTIVE

Send me something from Seattle, and I'll send you something from where I am, Seattle, WA to Somerville, MA, June 2012-present

INSTALLATION

Sugar Cube, [Delicate Situations](#), Seattle, WA, 2008

GROUP EXHIBITIONS

[A Celebration of Washington Artists](#), Washington State Convention Center, Seattle, WA; July-September 2012

[Art on Airport](#), Open Studios, Seattle, WA; November 2009

Art on Airport, Open Studios, Seattle, WA; November 2008

Art on Airport, Open Studios, Seattle, WA; November 2007

Collages, Urchin, Seattle, WA; June 2007

Defined and Undefined, ArtsWest Gallery, West Seattle, WA; April 2006

Art Defined/ Art Undefined, ArtsWest, Seattle, WA; April 2006

Shard, Center on Contemporary Art, Seattle, WA; March 2006

Soil Tenth Anniversary Annual Art Auction, Western Bridge, Seattle, WA; September 30, 2005

Bashville, Henry Art Gallery, Seattle, WA; August 30, 2005

100 Artists 100 Clocks, OlivoDoce, Seattle, WA, March & April 2005

Staff Lounge, Cornish College of the Arts Gallery, Seattle, WA; September-October 2004

Bumberbiennale 2004: Consumables; Curated by Mathew Kangas; Seattle, WA; September 2004

The Fourth Annual Shrinky Dink Invitational Exhibit, Zeitgeist Art & Coffee, Seattle, WA, November 2003

Germinate, The Bemis Building; Juried by Doug Jeck, Professor of Art,

University of Washington, Seattle, WA; April 2003

Girlie Fun Show, Ladyfest Seattle, Consolidated Works, Seattle, WA; March 2003

Stranger, University of Washington Ceramics and Metal Arts Gallery, Guest juried by Nicola Vruwink; Seattle, WA; October 2002

EDUCATION

[Skidmore College](#), BA English (Literature/Creative Writing) Saratoga Springs, NY, 1993

[New York State Summer Writers Institute](#), Saratoga Springs, NY; Summer 1993

[Advanced Studies in England](#), Bath & Oxford, Britain, United Kingdom, Spring 1992

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2

PRESS COVERAGE

[Trying to Land, Degenerate Art Stream](#)

['Catalog' artists chart their experiences](#), Regina Hackett, *The Seattle Post-Intelligencer*, December 23, 2005

[Festival offers a smorgasbord for the eyes](#), Sheila Farr, *The Seattle Times*, September 3, 2004

AWARDS

Artist Trust Grants for Artists Projects (GAP) Grant to fund WA state residency; Seattle, WA, [2008](#)

Artist Trust Grants for Artists Projects (GAP) Grant to fund New Orleans residency; Seattle, WA, [2005](#)

ArtPatch grant from King County Health to fund *Catalog* exhibit; Seattle, WA, 2005

RESIDENCIES

Overbearings, New Orleans, LA, Spring 2014

In the cloud shadow of Mount Rainier, Doe Bay, WA, Spring 2014

[Le Douxville](#), Seattle, WA, 2011

Winter Cabin, Wilapa Bay, WA, January 2012

TEACHING EXPERIENCE

Art Workshops, Somerville, MA, April 2012-present

Led groups of kids and adults (ages 4-75, in groups of 10) to create sculptural objects and works on paper, using paint, organic materials, paper, dye, fabric, and glue.

Creative Writing Workshops, [Richard Hugo House](#), The Sunny Arms Cooperative Association, [Council House](#), and my studio in Seattle, WA and Somerville, MA, 1995-present

Led small groups of adults in creative exercises to generate new work within a supportive environment.

PROFESSIONAL EXPERIENCE

Art Lending Manger, [Fort Point Arts Community](#), Boston, MA, October 2013-present

Connecting with local artists and businesses, non-profits, and real estate developers, in order to curate art loans and purchases.

Curator, [Catalog](#), curated with Kristen Ramirez and Dan Rhoads, SOIL Gallery, Seattle, WA, August-December 2005

Concepting exhibit, from call for work, to hanging the show. Communicating with artists, selecting work for inclusion, installation. Writing press release and pitching the story to the media. Managing mailing list, mailings, and sales of artwork. Taking down the show, returning work to artists.

Gallery Representative, [James Harris Gallery](#), Seattle, WA, Summer 2011

Wrote press releases, managed visitors, art sales, and gallery space.

Gallery Representative, [Platform Gallery](#), Seattle, WA, January 2006-2010, on fill-in basis

Speaking to the public concerning art. Communicating with clients in person, via phone and email. Maintaining database of client purchases, artist sales and mailing list, including media contacts.

Gallery Representative, [Lisa Harris Gallery](#), Seattle, WA, Summer 2000

Communicating to gallery patrons concerning art. Assisted with writing and editing of press releases and online content, including bios and artist statements. Sales, installation, inventory, and shipping of artwork. Maintaining database, coordinating mailings. Scanning and Photoshopping slides for digital use.

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3

ART WRITING

Freelance Writer, 1999-present, [Miami Magazine](#), [City Arts magazine](#), [Public Art Review](#), [Sunset magazine](#), [The Stranger](#), [Art Access](#).
Wrote art reviews, interviewed artists, reviewed exhibitions and art books, and compiled weekly visual art calendars.

Contributing Editor, [DailyCandy Seattle](#), New York, NY, 2010-2011, Contributing Writer: 2009-2010
Reviewed exhibitions and compiled weekly arts calendars.

Contributing Writer, [Visual Art Source](#), [Seattle Metropolitan Magazine](#), [Seattle Weekly](#), [Artdish](#), [The Seattle Post-Intelligencer](#), Seattle WA,
2006-2011
Wrote art reviews, interviewed artists, reviewed exhibitions, and compiled weekly visual art calendars.

Contributing Writer, [Best Places Seattle](#), Sasquatch Books, Seattle, WA, paper, published May 2008
Selected and wrote descriptions of art venues for travel guide.

Contributing Writer, [The Stranger Guide to Seattle](#), Sasquatch Books, Seattle, WA, paper, published 2001
Reviewed design shops for travel guide.

PROFESSIONAL ASSOCIATIONS

Member, Fort Point Arts Community; Boston, MA, December 2013-present

Vice Chair, Staff Council, Cornish College of the Arts; Seattle, WA, 2003-2005

Board Member, Art Patch; Seattle, WA, 2005

BORN

Lexington, Virginia, Unites States of America, 1970